

# JEF TAYLOR :: Editor / Director

BROOKLYN, NEW YORK

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## SELECTED CREDITS

### *Spilt Milk* [2011]

Short Film :: Zero Point Films  
-EDITOR-

### *The Montauk Group* [2011]

Documentary :: Dir. Gary Swanson  
-EDITOR-

### *Girls Who Smoke* [2011]

Short Film :: Dir. Tawnya Foskett  
-EDITOR-

### *After You Left* [2010]

Short Film :: Leaky Tent Productions  
Official Selection – Sundance, 2011  
Best Dramatic Short – Detroit-Windsor IFF, 2011  
-EDITOR/DIRECTOR/PRODUCER-

### NICKCASEY – “Bandages” & “Medicine” [2010]

Music Videos :: Leaky Tent Productions  
-EDITOR/DIRECTOR/PRODUCER-

### *BVG/APR* [2009]

Corporate Documentary :: MbD Productions  
-EDITOR/DIRECTOR/PRODUCER-

### *COVERAGE* [2008]

Short Film :: Leaky Tent Productions  
Outstanding Achievement in Directing – VisionFest NY, 2009  
Best Actress – Method Fest, 2009  
-EDITOR/WRITER/DIRECTOR/PRODUCER-

### *Fourhand* [2008]

Feature Film :: Dir. Winn Coslick  
-ASSOCIATE EDITOR-

### 분실 – 발견하는 [2007]

Video Installation  
-EDITOR/SOUND DESIGNER/DIRECTOR-

## AWARDS/HONORS

### Official Selection – Sundance Film Festival

*After You Left*, 2011

### Best Dramatic Short – Detroit Windsor International Film Festival

*After You Left*, 2011

### Outstanding Achievement in Directing – VisionFest NY

*COVERAGE*, 2009

### Best Editor – SCADemy Awards

*The Hanukkah Heist*, 2009

### Official Judge – 29th EVVY Awards

Boston, MA, 2010

## EDUCATION

### Savannah College of Art and Design

Savannah, GA  
M.A. Film & Digital Media, 2008  
-SUMMA CUM LAUDE-

### Ohio University

Athens, OH  
B.A. English Literature, 1998

## RELEVANT WORK EXPERIENCE

### Snippies :: New York, NY :: 2011–Present

-FREELANCE EDITOR-

### Leaky Tent :: Brooklyn, NY :: 2008–Present

-EDITOR/DIRECTOR/PRODUCER-

### Howcast Media :: New York, NY :: 2009

-FREELANCE EDITOR-

### MTV Networks :: New York, NY :: 2008–09

-POSTPRODUCTION TECHNICAL ASSISTANT-

### Broadview Group :: Westlake, OH :: 2006–09

-CREATIVE CONTENT PRODUCER/DOCUMENTARIAN-

### SCAD Group, Inc. :: Savannah, GA :: 2006–07

-PRODUCER/EDITOR-

## TECHNICAL SKILLS

Proficient with both Mac and Windows OSs

Familiarity with many VTRs/routing systems

Extensive experience with DSLR workflow

Comprehensive knowledge of encoding/compression techniques/codecs

Experience in and understanding of all facets of film production

## SOFTWARE

Final Cut Pro Suite 3.0

Avid Media Composer

Magic Bullet Suite

Adobe Creative Suite 5

## ADDITIONAL EXPERIENCE

Published freelance writer and photographer

Professional experience editing and proofreading text

World traveler, including two years spent teaching English in Seoul, South Korea

Trained actor and improviser with experience in stage, film, and commercial work